



The Sage Gateshead

In association with BALTIC Centre for Contemporary Art

new Constellations
for Wind, Sole
and Drawing Instruments



Saturday 6th and Sunday 7th November

BALTIC Centre for Contemporary Art - Level 1 Performance Space

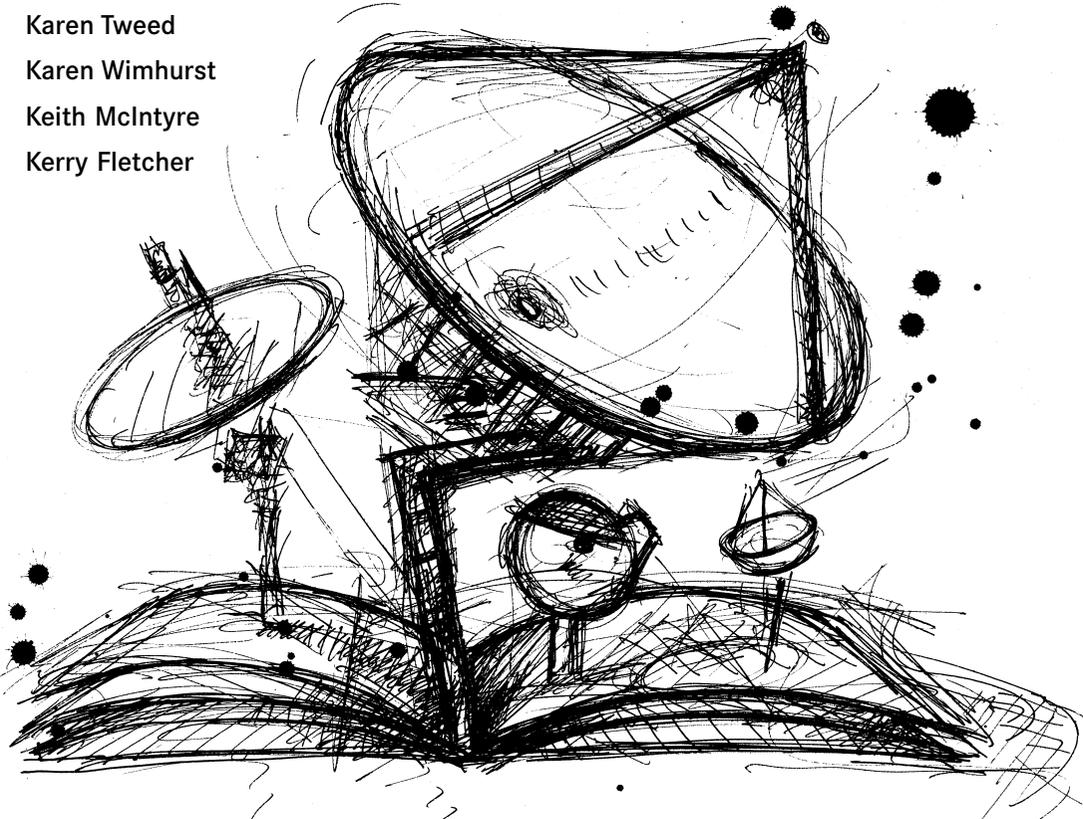
4K Plot:

Karen Tweed

Karen Wimhurst

Keith McIntyre

Kerry Fletcher





Folkworks presents:

New Constellations for Wind, Sole and Drawing Instruments by The 4K Plot

Saturday 6th and Sunday 7th November

BALTIC - Level 1 Performance Space

8pm - 10pm Tickets £6 (includes free drink)

There are also short free performances at 2pm and 4pm on both days

The Sage Gateshead and BALTIC present a startlingly original multi-media performance, uniting live music, visual art and improvised dance. *New Constellations for Wind, Sole and Drawing Instruments* brings together Gateshead-based Scottish artist **Keith McIntyre**; traditional dancer **Kerry Fletcher**; and instrumentalists and composers **Karen Tweed** and **Karen Wimhurst** (The 4K Plot). The project is inspired by ideas and stories connected with space travel, and is scattered with moments of satire and humour. Keith's pre-produced large scale drawings provide the setting - and even props! - for the performance, and Keith also contributes as a performer, working live with paper and ink; Kerry's improvised movement, encompassing and involving the art-work and other performers, draws on her experience as a traditional dancer, clogger and foot percussionist; the delightful, often playful, sometimes soulful, score, performed on piano accordion and clarinets, fuses new roots music with jazz and classical flavours.



The evening performances, as well as presenting the *New Constellations* performance, feature Karen Tweed and Karen Wimhurst performing their own repertoire. Karen Tweed - piano accordionist, performer, arranger, composer and teacher - is well-known for her work with, amongst others, the Poozies and Swâp, and has been described as a "folk luminary" by the Guardian. Clarinettist Karen Wimhurst's background is in electro acoustic and free jazz, but she incorporates traditional and Celtic influences into her playing and composition. She has worked with English National Opera, Grimethorpe Colliery (UK Coal) Band, Comunicado Theatre Company, Scottish Chamber Orchestra and Black Dyke Band.

A selection of Keith McIntyre's drawings and developmental work for this project will be on display in the Level 1 Cube space.

Tickets are required for all performances - please call BALTIC **0191 478 1810** or The Sage Gateshead box office **0870 703 4555**.

